

DAN WOOD - PRODUCER

Dan Wood (BA Eng (hons), Grad. Dip. Journalism, B.Lit Anth/Ling) began his working life as a photo-journalist which saw him based in Sydney, London and New York as well as 7 years on the road working around the world. After 13 years as a journalist Dan left to pursue his first passion, film and tv. He worked predominantly as a 1st AD but in recent years is taking on the role of producer. He has associate-produced two tv shows (kids series) and taken on the role as a co-producer with the feature films Dirty Girls and Making Tracks. He is the sole producer on another feature film The Junk Castle currently in development. He is a creative producer and is very much involved in the development story and character.

Dan has worked with Ben Young (Director) on a number of projects over the last 7 years after meeting at PAC Screen Workshops in Perth, Western Australia in 2003. Something Fishy is an important calling card for Dan and Ben who hope to attract development interest in their like-minded feature project "The Diamond Mob".

BEN YOUNG - DIRECTOR

Ben Young (BA Film and Television, MA Professional Communications) had his first job in film when he was 13, acting in a TV commercial. His acting led to an interest in writing and directing and since then he has been on over 100 film sets from student films to features, performing everything from extra work to directing and producing.

In 2004 Ben won the music video category of the Muddy Shorts film festival for a Nathan Gaunt clip he directed, and in 2005 he was awarded Young Filmmaker of the year at the West Australian Screen Awards for his work over past 2 years. Ben was funded by ScreenWest under the New Screenwriters scheme in 2004 and is currently developing 3 feature films with different producers in Western Australia, one of which has been financed through ScreenWest and he will direct in 2011.

As well as writing, Ben has directed 6 short films, television and viral commercials, music videos and "making of" documentaries for Last Train to Freo, The Circuit and Marx and Venus (for which he also directed a part of the online material). He was also written and directed on the kids series Trapped and Castaway.

RICHARD KICKBUSH - DOP

After a couple of decades in the film industry, Richard Kickbush is putting experience into practice as an emerging DOP. After dropping out of film school in Perth to get real experience, he worked in film lighting for a time before returning to the camera department; he has worked as a camera assistant for many years, with excellent mentors to learn from.

Not satisfied with the film opportunities in Perth, he headed abroad to Vancouver Canada, where he worked in 'Hollywood North' for 5 years on high budget drama and commercials. Eventually the incessant rain and the stilted creative environment saw him return to Australia, via a round the world trip on a motorbike. Now residing in Melbourne, the rain is still cold in winter, but the city's friendliness and passion for all things cultural keeps him inspired.

'Something Fishy' is his most accomplished work to date; he was both DOP and Steadicam Operator in the tough but beautiful Kimberley region in March 2010.

DAVID BRIDIE - COMPOSER

David Bridie is a musician from Melbourne, Australia. Bridie first rose to prominence as a member of Not Drowning, Waving, which he started in the early 1980s with guitarist John Phillips. They released four albums on Australian independent labels to critical acclaim. Their fifth album, Tabaran, was to be released internationally through Warner Brothers, but was dropped at the last minute.

In the early 1990s, Bridie formed a second band, My Friend The Chocolate Cake with Helen Mountford as a side project. The new band became Bridie's main focus when Not Drowning Waving broke up after the release of the 1992 Circus album. My Friend the Chocolate Cake has released six studio albums and a live album. Bridie has released three solo albums, Act of Free Choice (2000), Hotel Radio (2003) and Succumb, released in August 2008.

He has also written several soundtracks for Australian movies and television, most notably The Man Who Sued God in 2001, Remote Area Nurse (RAN) and The Circuit series 1 and 2.

17° South

BRAD ALBERT - NICK

Brad Albert (15) is in Year 10 and attends Broome Senior High School. He has a younger sister, Chelsea and lives on rambling property adjacent Cable Beach in Broome with his parents Jig and Nikki.

Producer Dan Wood cast Brad as a 13 year-old in Network 7's kids tv series Trapped and it's sequel series Castaway. Impressed with Brad's promising potential as a young actor, Dan and Ben developed Something Fishy as an opportunity for Brad to demonstrate his promising talent and ability to deliver a praiseworthy and dramatic performance outside the arena of children's tv.

JHI CLARKE - TREV

Jhi Clarke (15) attends Year 10 at St Marys College in Broome. From a well established indigenous acting family (Sylvia Clarke - grandmother and Jub Clerc - aunty) Jhi Clarke has previously had a small role on The Circuit (SBS) as well as a number of other short films.

Jhi was a last minute replacement taking over the role from Brandon Walters (Australia) who unfortunately fell ill after the first day and half of filming.